

CATALOGUE
OF
ANCIENT AND MODERN
PICTURES

1887
July 29
Loch

AND
Water-colour Drawings,

INCLUDING

The Remainder of the Collection of the Brocas
Portraits, formerly at Beaurepaire,

AND

OTHERS FROM DIFFERENT COLLECTIONS:

WHICH

Will be Sold by Auction, by LU46773

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 29, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St.
James's Square, S.W.

ILAP91-01896

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On FRIDAY, JULY 29, 1887,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

A. E. CHALON, R.A.

1 THE LADY AND THE WASP

C. R. LESLIE, R.A.

2 KING LEAR

E. OLIVER.

3 IN NORTH WALES

KEARNEY.

4 AN ILLUSTRATION TO SIR WALTER SCOTT

E. MALAPEAU.

5 A HEN-HOUSE

G. CATTERMOLÉ.

6 CHARITY

R. W. FRASER.

- 7 A ROAD SCENE; and a river scene 2

FINCH.

- 8 A LANDSCAPE; and a landscape, with ruins 2

R. A. K. MARSHALL.

- 9 AUTUMN

J. G. BINGLEY.

- 10 NEAR PULBOROUGH

J. WALLIS.

- 11 A LANDSCAPE: moonlight

VARLEY.

- 12 A RIVER SCENE

H. B. WILLIS.

- 13 A LANDSCAPE

J. W. ALLEN.

- 14 A SURREY LANDSCAPE

C. BENTLEY.

- 15 A SEA-PIECE

F. W. TOPHAM.

- 16 IRISH PEASANTS AT A CROSS

- 17 A SKETCH IN ITALY

W. LEE.

18 MENDING NETS: Boulogne

J. TENNIEL.

19 RED MOUNT, Lynn

C. KEENE.

20 A MILITARY SKETCH

E. FROLICH.

21 ENJOYMENT OF PLENTY

W. MULLER, 1831.

22 A STUDY OF TREES

C. BROCKY.

23 A MAN'S HEAD

24 DITTO

F. GOODALL, R.A.

25 EASTERN HEADS—a pair

26 A MOTHER AND CHILD—crayons

D. H. McKEWAN.

27 A PARK SCENE

28 A RIVER SCENE, with bridge and sheep

29 A RIVER SCENE, with castle

J. M. W. TURNER, R.A.

30 OLD BRIDGE

SIR J. D. LINTON.

31 THE CAMELLIA

D. H. McKEWAN.

32 INTERIOR AT COTHELE

A. N. ROUSSOFF.

33 ENTRANCE TO THE PALAZZO CLARI, Venice

34 A RAINY DAY: Venice

35 A VENETIAN WELL

C. DAVIDSON.

36 THE HAYFIELD

A. SEVERN.

37 VIEWS IN VENICE—*four in one frame*

S. PROUT.

38 A CLOISTER

D. COX.

39 A LANDSCAPE

J. WOLFE.

40 A LIONESS

L. HAGHE.

41 AN ITALIAN WOMAN

A. PENLEY.

42 A COAST SCENE

PERRINI.

43 THE NEW WIFE

S. PAGET.

44 A VIEW IN CUMBERLAND

PICTURES.

45 AN INTERIOR, with figures

46 A DITTO

47 A LAKE SCENE

48 A COAST SCENE; and the companion

49 AN ITALIAN LANDSCAPE

50 A PAIR OF CATTLE-PIECES 2

51 HEAD OF CHRIST

52 JOSEPH AND HIS BRETHREN

53 PEASANTS WITH A HORSE; and an interior, with boors 2

54 A SMOKER; and children with a dog 2

55 A NYMPH AND CUPIDS; and a sportsman 2

56 PORTRAIT OF EDWARD VI.; and a gentleman 2

LUNY.

57 A PAIR OF COAST SCENES

58 A PAIR—smaller

59 A COAST SCENE, with castle

HAMILTON.

60 AN ILLUSTRATION—*circle*

LAMBERT.

61 A RIVER SCENE, with Elijah

S. ROSA.

62 A BAY SCENE

BOTH.

63 A RIVER SCENE

MULLER.

64 A LANDSCAPE

P. DEAKIN.

65 A LANDSCAPE

A. VICKERS.

66 A RIVER SCENE—*in water-colours*

MODERN.

67 A LANDSCAPE

ARMFIELD.

68 Dogs

L. COWEN.

69 THE SECRET

L. J. STEELE.

70 LANDSCAPES, with figures 2

UNKNOWN.

71 SHEEP AND GOATS 2

W. COLLINS, R.A.

72 A ROMAN BEGGAR

D. W. DEANE.

73 THE BALLAD

J. SYER, After.

74 A LANDSCAPE, with figures, by W. Hemsley

L. GIORDANO.

75 THE VIRGIN AND CHILD

W. MULREADY, R.A.

76 STUDY OF A HEAD

G. E. HERING.

77 PORTRAIT OF THE DUCHESS OF SUTHERLAND

H. S. MARKS, R.A.

78 HEAD OF AN OLD MAN

C. DOLCE.

79 THE MADONNA

80 PORTRAIT OF HANDEL

S. ROSA.

- 81 DIOGENES THROWING AWAY HIS CUP

F. GODCHAUX.

- 82 OLD HARBOUR OF LA ROCHELLE
 83 PIC DU MIDI, Bigorre
 84 PIC DU MIDI; and Pic d'Ossau—a pair 2
 85 CLIFFS NEAR BIARRITZ; and Gave de Pau 2
 86 Sunrise and Sunset, after Claude, by Mason—*engravings—a pair* 2

W. B. MORRIS.

- 87 GIRLS IN A CORNFIELD : Capri

J. RAWSON.

- 88 ORANGES

F. SHIELDS.

- 89 A DRUMMER-BOY

G. COURBET.

- 90 VIEW ABOVE VEVEY

GAINSBOROUGH.

- 91 A LANDSCAPE

BONINGTON.

- 92 A COAST SCENE

S. MELTON FISHER.

- 93 A SCENE DURING THE CARNIVAL : Venice

L. MELTON FISHER.

94 A VENETIAN FRUIT-SELLER

95 A COQUETTE

T. F. GOODALL.

96 A RIVER SCENE: evening

97 YACHTS AT MOORINGS

UNKNOWN.

98 PERFORMING DOGS

99 AN ACADEMY STUDY

F. WEEKES.

100 A DISPUTED CAST

CROME.

101 STORM RISING

J. W. CARMICHAEL, 1835.

102 A SALMON FISHERY

D. ROBERTS, R.A.

103 MELROSE ABBEY

J. SYER.

104 ON THE LYD

E. VERBOECKHOVEN.

105 SHEEP

J. LINNELL, SEN.

106 A GIPSY CAMP

E. GILL.

107 A WATERFALL

108 A WATERFALL

L. LANCKOW.

109 A WINTER SCENE

N. DIAZ.

110 A LANDSCAPE, with pond

J. THOMSON.

111 THE VICARAGE GARDEN

F. MEYERHEIM.

112 POTATO-PEELING

EGUSQUIZA.

113 THE MORNING CALL

H. SCHLESINGER.

114 THE SPEAKING LIKENESS

A. MARKELBACH.

115 LE TUTEUR

F. VERHAS.

116 LES DAMES D'HONNEUR

G. SHOPIN.

- 117 A LANDSCAPE, with ruins ; and the companion—*on porcelain*

B. WEST, P.R.A.

- 118 THE DESCENT FROM THE CROSS

TOBAR.

- 119 THE VIRGIN AND CHILD

F. WATTS.

- 120 A VIEW AT HAMPSTEAD

E. GILL.

- 121 WATER ARK FOSS, Ellerbeck, Yorkshire

- 122 WATERFALLS—*a pair*

- 122A A WATERFALL

A. DE BREANSKI.

- 123 OUTSKIRTS OF KNOCKHOLT BEECHES

- 124 THAMES DITTON—*a pair*

A. VICKERS.

- 125 A RIVER SCENE, with a cottage

- 126 A LANDSCAPE, with figures

- 127 A LANDSCAPE, with a cottage and cattle

ALLEN.

- 128 A LANDSCAPE, with a peasant and cattle

GREEK SCHOOL.

- 129 HEAD OF A SAINT

BOUCHER,

130 VENUS AND CUPID; and Mercury—*a pair*

2

LE PRINCE.

131 THE BIRTH OF BACCHUS

132 THE COMPANION

CUYLEMBERG.

133 NYMPHS BATHING

S. COOPER.

134 PORTRAIT OF SAMUEL BUTLER

NEEFS.

135 INTERIOR OF A CHURCH

SIR P. LELY.

136 THE DUCHESS OF PORTSMOUTH AND CHILD

137 CHRIST AND THE WOMAN OF SAMARIA—needlework

KNELLER.

138 PORTRAIT OF A LADY

TITIAN, After.

139 THE PETER MARTYR

P. VERONESE.

140 THE HOLY FAMILY

JORDAENS.

141 THE ADORATION OF THE SHEPHERDS

J. RUYSDAEL.

142 A RIVER SCENE, with mill and cascade

DIETRICH.

143 A LANDSCAPE, with figures

OSTADE.

144 AN INTERIOR, with figures

WILSON.

145 A LANDSCAPE

*The Remainder of the Collection of the
BROCAS PORTRAITS, formerly at Beaurepaire.*

PORTRAITS.

149 PRINCE RUPERT

150 LORD SANDYS OF OMBERSLEY

151 MRS. WINGFIELD

152 ROBERT WINGFIELD, of Upton, Northampton, 1584

153 A GENTLEMAN, *temp. James I.*—signed R. T., 1625, and coat-of-
arms

154 PRUDENCE BROCAS

- 155 BERNARD BROCAS, Esq., in armour
 156 ——— BROCAS, Esq., in armour—*oval*
 157 ——— BROCAS, Esq., in armour
 158 THOMAS BROCAS, Esq., Master of the Buckhounds—*died* 1663
 159 ROBERT BROCAS, Esq., of Beaurepaire, killed at the siege of
 Oxford, in the reign of Charles I.

W. DOBSON.

- 160 THOMAS BROCAS, killed at the battle of Newbury, 1663

T. GAINSBOROUGH, R.A.

- 161 BERNARD BROCAS, of Beaurepaire, 1777

F. COTES, R.A.

- 162 MRS. HARRIET BROCAS, daughter of H. Lannoy Hunter, Esq.,
 of Beech Hill, Reading, and wife of Bernard Brocas, 1770

G. KNAPTON.

- 163 THOMAS BROCAS, Esq.—*in crayons*
 164 MRS. MARY BROCAS—*ditto*

SIR G. KNELLER.

- 165 WILLIAM III., in armour
 166 PORTRAIT OF A LADY

E. SEEMAN.

- 167 LADY SANDYS

A. HANNEMAN.

- 168 PORTRAIT OF THE DUKE OF NEWCASTLE—*temp. Charles I.*

VANDYCK, After.

- 169 CHARLES I. AND THE DUKE D'EPERNON

THE PROPERTY OF A NOBLEMAN.

HENRY MORLAND.

170 SOAPING LINEN

Engraved by P. Dawe, said to be a portrait of one of the Misses Gunning

W. HOGARTH.

171 PORTRAIT OF PEG WOFFINGTON HOLDING A LETTER

From the Collection of the late Colonel Sibthorp, M.P.

T. GAINSBOROUGH, R.A.

172 PORTRAIT OF MAJOR-GENERAL SIR STRINGER LAWRENCE, who commanded in India from 1747 to 1767

The following are the Property of a GENTLEMAN.

ENGRAVINGS—*Framed.*

173 MARY QUEEN OF SCOTS—*coloured*

174 DIGNITY AND IMPUDENCE, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.

175 THE ALLIED GENERALS BEFORE SEBASTOPOL, after T. J. Barker, by C. G. Lewis—*proof before letters*

176 VIEWS OF PARIS, LONDON, AND EDINBURGH; and a photograph of Constantinople 4

177 DR. COPLESTON, after Phillips, by S. W. Reynolds and S. Cousins, R.A.

HOBBS.

178 THREE WINTER SCENES—*drawings*

3

PICTURES.

179 A WATERMILL : moonlight

ISABEY, After.

180 A PAGE DELIVERING A LETTER

CAPT. LAURENCE.

181 HORSES AND FIGURES—*a pair*

S. TURNER HARBRO, 1756.

182 SIEGE OF A TOWN

LAMBERT.

183 A GARDEN SCENE, with fountain

RUBENS.

184 THE VIRGIN AND CHILD

RUBENS SCHOOL.

185 THE TRIUMPH OF BACCHUS

HEEMSKIRK.

186 A WOMAN PREACHING ; and a winter scene

2

HUYSMAN.

187 A LANDSCAPE, with peasants and animals

WOUVERMANS, After.

188 A CAMP SCENE

GLAUBER AND LAIRESSE.

189 A LANDSCAPE, with classical figures and animals

UNKNOWN.

190 A RIVER SCENE, with muleteers on a road

191 A LANDSCAPE, with figures and mules

192 ALLEGORICAL FIGURES

VERNET.

193 A HARBOUR SCENE, with figures

PANNINI.

194 ROMAN RUINS AND FIGURES

UNKNOWN.

195 THE DEATH OF CESAR

J. FYT.

196 FOWLING-PIECE, dead birds, and game

SNYDERS.

197 A BOAR HUNT

UNKNOWN.

198 PEACE AND PLENTY

A. DEL SARTO (SCHOOL).

199 ABRAHAM'S SACRIFICE

B. MANFREDI.

200 SOLDIERS GAMBLING

FINIS.